

**Appendix 3 a**

**Early Intervention Grant Priority Area Three Universal Provision (1st October- 30th December) Qtr 2**

| Service   | Predicted Outputs                                       | Actual Outputs  | % activity | RAG Q1 | R/A/G/ Qtr 2 sessions | R/A/G Qtr2 attendance | R/A/G LDD Qtr 2 | Impact/Comments   |
|---|---|---|------------|--------|-----------------------|-----------------------|-----------------|---|
| PA3.3a Youth and Play (Outdoor accredited outcomes) | 8 sessions per quarter<br>8-10 young people per session | 7 sessions<br>21 unique individuals   | 94%        | G      | G                     | G                     | N/A             | 100% participants have achieved a nationally accredited outcome   |
| PA3.3a Youth and Play (Youth Arts)                  | 10 units of arts activities per week                    | 10 units @Pilgrim Street + 7 units a week in youth hubs,clubs, schools and vol orgs<br>128 units in total<br>104 new recruits<br>229 unique individuals | 100%       | G      | G                     | G                     | G               | Programme progressing according to targets set Universal provision<br>As a result of the taster sessions, specific projects have been set up with the following schools: <ul style="list-style-type: none"> <li>• Observatory School</li> <li>• Hospital School</li> <li>• Multi-cultural Centre</li> <li>• Due to demand a Visual Arts Project will be provided from Saturday's in January.</li> <li>• Dance work with young men has focussed on anger management</li> </ul> |
| PA3.3a Youth and Play (Youth Arts)                  | Accredited opportunities                                | 30 young people on Bronze Arts award<br>16 yp on OCN Level 1 in Peer mentoring  | 100%       | G      | G                     | G                     | G               | <ul style="list-style-type: none"> <li>• On going programme</li> <li>• 100% of young people are recruited on to accreditation schemes</li> <li>• Sessions are provided for young people with additional needs and integration has proved successful facilitated by the role of the peer mentor. 59 yp with a disability attend regularly, 2 of those are now developing as Peer Educators</li> </ul>  |
| PA3.3a Youth and Play (Youth Arts)                  | Public performance                                      | Youth Expo Festival<br>SWING<br>175 young   | 100%       | G      | G                     | G                     | N/A             | Five performances were successfully delivered. Over 600 parents, carers and friends attended performances. The following is a quote from one on the carers:   |

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|  |   | people involved in 5 public performances   |  |          |          |   |   | <p>“xxx has gained more confidence and developed skills with meeting other people outside his peer group.”</p> <p>“xxx has only been coming for a few weeks but really enjoys technical theatre. He is very quiet and shy but doesn’t mind coming on his own- feels useful.”</p>   |
| PA3.3b Involve Northwest Big Nights Wallasey | One event 2/12/2011 Capacity 120 10% in attendance with learning difficulties and disabilities  | 39 attendees – mixed age range from 13-19 10yp with learning difficulties and disabilities | <b>100% output</b><br><b>32% attendance</b><br><b>100% LDD</b> | <b>G</b> | <b>G</b> | R | G | <ul style="list-style-type: none"> <li>• Q1 planning and preparation in place</li> <li>• Poor weather and delay in marketing responsible for lower attendance than expected</li> <li>• Brook in attendance and engaged with 5 young people in relation to Sexual Health and 15 attendees in relation to personal interests and aspirations.</li> </ul>   |
| PA3.3b Involve Northwest West Kirby          | One event 9/12/2011 Capacity 120 10% in attendance with learning difficulties and disabilities  | 79 attendees – mixed age range 5 in attendance with learning difficulties and disabilities | <b>100%output</b><br><b>66% attendance</b><br><b>6% LDD</b>    | <b>G</b> | <b>G</b> | A | A | <ul style="list-style-type: none"> <li>• Q1 planning and preparation in place</li> <li>• Feedback indicated that young people really enjoyed engaging with the Impact Dance crew.</li> <li>• Brook confirmed engagement with 15 yp throughout the evening</li> </ul>   |
| PA3.3b Involve Northwest Shaftesbury         | One event 16/12/2011 Capacity 120 10% in attendance with learning difficulties and disabilities | 47 attendees – mixed age range No attendees with LED                                       | <b>100% output</b><br><b>39% attendance</b><br><b>0%LDD</b>    | <b>G</b> | <b>G</b> | R | R | <ul style="list-style-type: none"> <li>• Q1 planning and preparation in place</li> <li>• Feedback indicated that opening times were a disappointment (9.30 pm finish)</li> <li>• Inconsistent advertising in the area.</li> <li>• Restricted access for those with disabilities as event took place on the second floor.</li> <li>• Brook and Response were in attendance and engaged with 18yp</li> <li>• Discussions have taken place with the provider to identify corrective actions for future events. Neutral venues and improved marketing have been identified.</li> </ul> |

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| PA3.3b Involve Northwest Eastham    | One event<br>Capacity 120<br>10% in attendance with learning difficulties and disabilities | 47 attendees – mixed age range<br>11 in attendance with learning difficulties and disabilities                   | <b>100% output</b><br><b>39% in attendance</b><br><b>23% LDD</b> | <b>G</b> | <b>G</b> | R        | G        | <ul style="list-style-type: none"> <li>• Q1 planning and preparation in place</li> <li>• Good feedback from attendees. Response was in evidence.</li> <li>• As with Shaftesbury and Wallasey the option to use neutral venues if similar event to take place in future will be considered.</li> <li>• Marketing of events has increased.</li> </ul> |
| PA3.4 Youth and Play Drama Workshop | 30units<br>30 young people engaged   | 30 units<br>30 young people have been involved as Peer Educators<br>110 yp consulted on RTB issues across Wirral | <b>100% output</b><br><b>100% attendance</b>                     | <b>G</b> | <b>G</b> | <b>G</b> | <b>G</b> | Work is on target to deliver three packages of drama/dance performance and workshop to be delivered in Youth Hubs, Youth Clubs and Schools from March – June 2012.  |
| Birkenhead Youth Club               | 48 sessions  | 48 sessions  | <b>100%</b>  | <b>G</b> | <b>G</b> | No info  | No info  |   |
| St Mary's The Bank                  | 64 sessions<br>> 35 yp per session   | 64 sessions<br>80 unique individuals<br>Including those at risk from being excluded and at risk from offending   | <b>100% on sessions</b>  | <b>G</b> | <b>G</b> | G?       |          | 100% participants have achieved a nationally recognised accredited outcome.   |
| PA3.1B Positive Futures             | 80 units per quarter<br>15yp per session   | 40 units<br><br>Number of unique yp =408   | <b>50%</b><br><br><b>80%</b>                                     | <b>R</b> | <b>R</b> | A        | No info  | Sessions were not able to go ahead as partner agencies were not able to go ahead ((Community Group West)<br>Young People.<br>Young people had indicated they wanted certain activities and then did not attend and sessions were cancelled.   |

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|  |  |  |  |  |  |  |  | Discussions with provider have identified the marketing has to be improved and provider to identify how to support young people to attend activities.<br>This will be discussed at provider forum. |
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